

Celtic Design and Design your own Colouring Book

Saturday May 28, 1:30 – 4:30 (3 hr)

Instructor: Deb Elligsen

See also - celticcharmdesigns.ca

I have had many interests over the years, growing up in the productive agricultural farmland of Perth County in Ontario. Nature and animals, history and art, all played a part in my development. I began a career in interior decorating in 1985, while partnering my late husband in working our dairy farm, and raising a handicapped son. I started designing mandalas as an artistic expression after meeting and being inspired by a Mandala artist at a Celtic Festival in 2006. This mentor and friend is David Rankine, who is with us at this event. I have found creating these designs fills my need to express my artistic spirit, reduces stress and calms my soul.

Celtic Art Forms

Celtic art is characterized by inter-woven ropes of intricate knot work. Many examples of Celtic art survive, and there is a renewed interest in it. The Celts viewed their world as a waxing and waning of energy patterns which is a part of all life, and can be seen in the knots, twists, turns and swirls, and life forms in the drawings and carvings. Geometric symmetry reflects life itself, the balance of nature, the existence of opposites such as dark and light, good and bad, positive and negative, the list goes on.

In the three hour workshop, we will bring out our inner creative spirit by designing a personal celtic mandala. By discovering what designs and forms appeal to us, we can find a personal expression of our inner self.

The goal is to create a colouring book of all of the class's designs to take home and colour them at our leisure.



More examples on website at celticcharmdesigns.ca

Kit: needed materials \$7.50

Skill Level: Introductory

